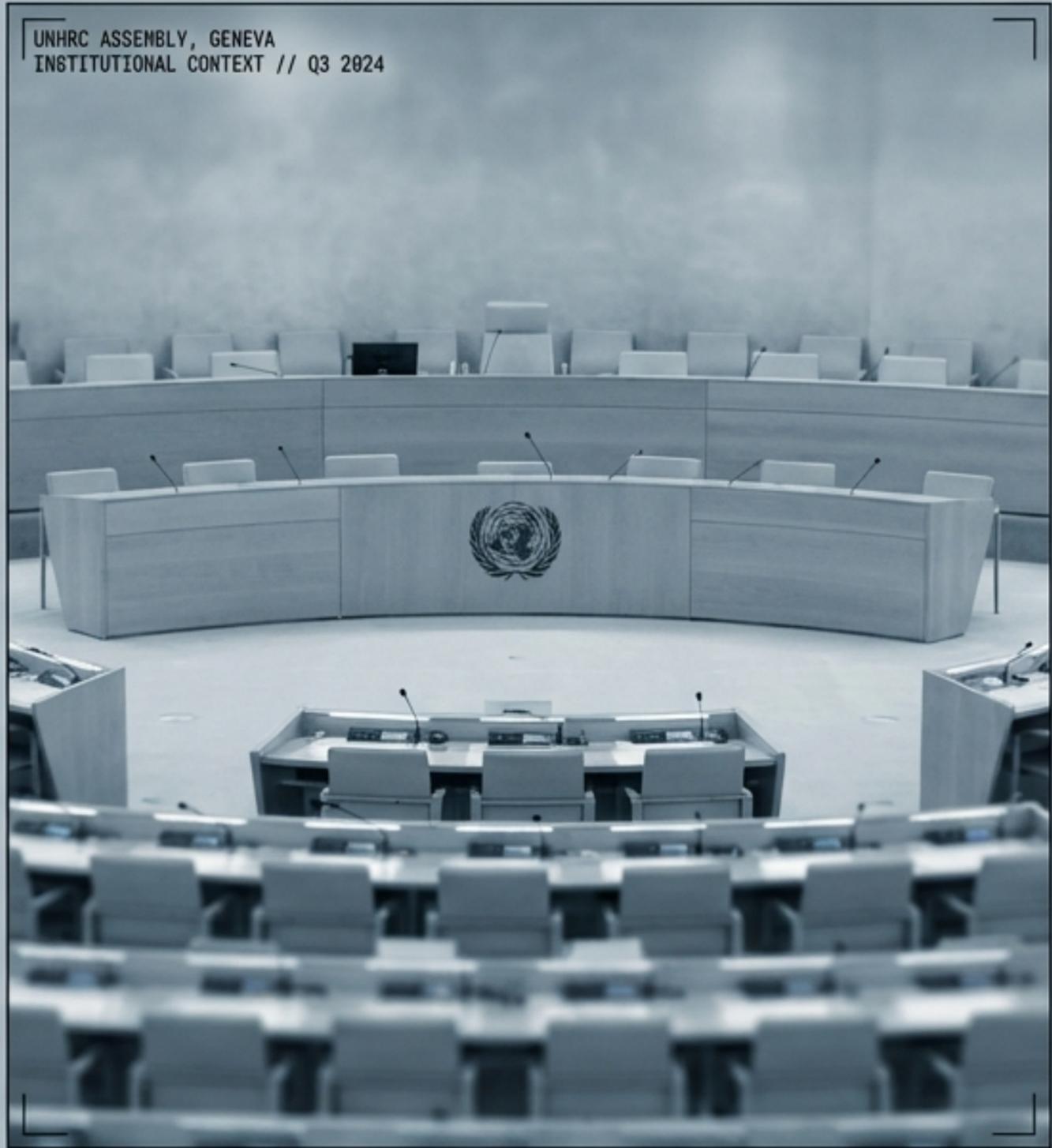
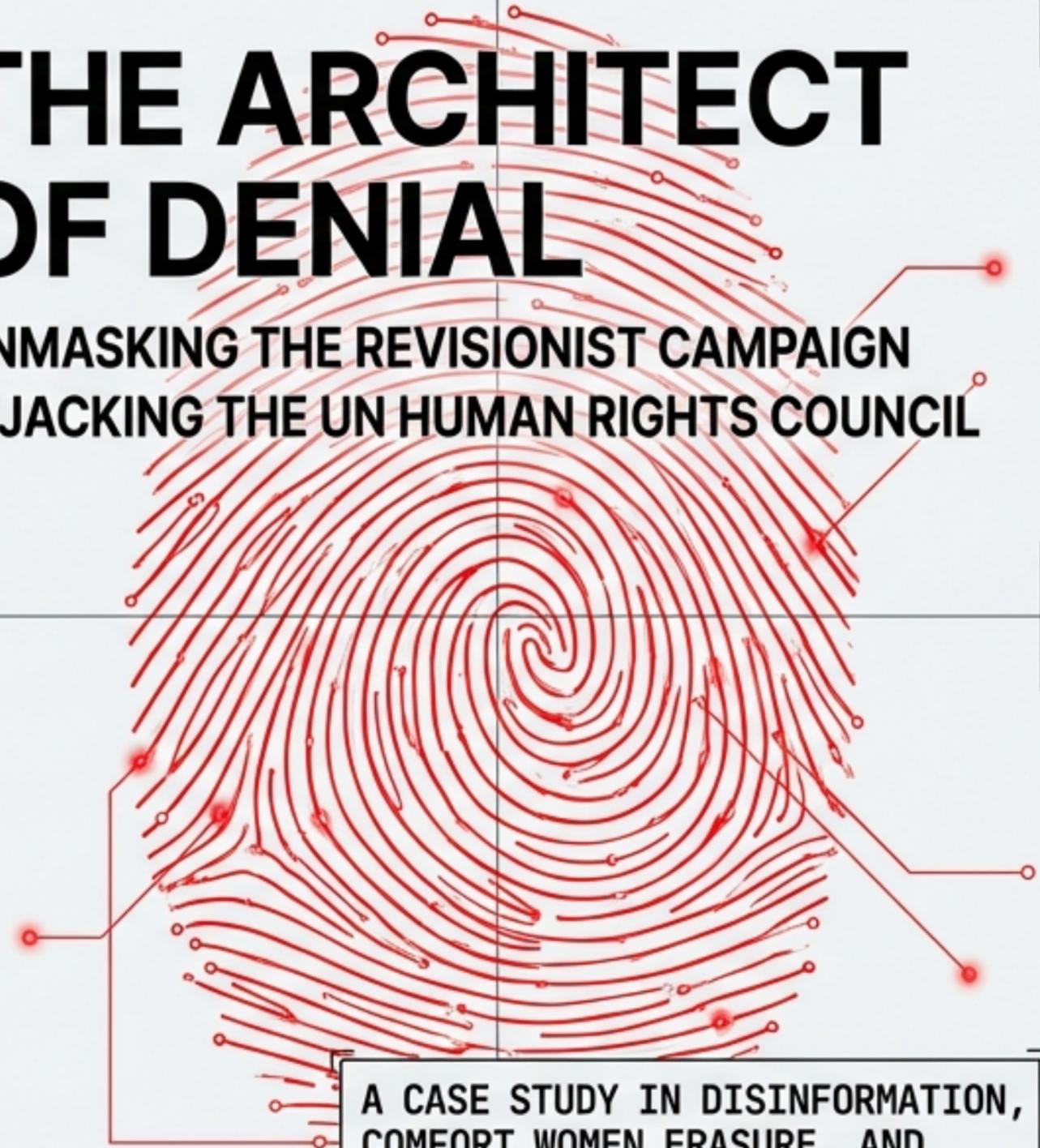


UNHRC ASSEMBLY, GENEVA  
INSTITUTIONAL CONTEXT // Q3 2024



# THE ARCHITECT OF DENIAL

UNMASKING THE REVISIONIST CAMPAIGN  
HIJACKING THE UN HUMAN RIGHTS COUNCIL



A CASE STUDY IN DISINFORMATION,  
COMFORT WOMEN ERASURE, AND  
THE ICC DUTERTE DEFENSE.

BIONETRIC TRACE //  
INVESTIGATIVE TARGET

OBJECTIVE: SYSTEMIC CO-OPTATION

# March 11: A calculated intervention at the UN Human Rights Council

## DATE & LOCATION

March 11, Geneva

(Exactly the one-year anniversary of Duterte's transfer to the ICC).

## THE ACTOR

Shunichi Fujiki

Introduced to the assembly and Philippine media as an "independent Japanese human rights researcher." [UNVERIFIED CREDENTIALS]

## THE CLAIM

Demanded a humanitarian review and the immediate release of former Philippine President Rodrigo Duterte.

## THE QUOTED DEFENSE

Claimed Duterte was facing a "grave injustice" and "political persecution," arguing the Marcos administration extradited him "without due process, bypassing Philippine courts and violating national sovereignty."

[DISINFORMATION MATRIX DETECTED]

# The stark divergence between the UN podium introduction and the documented historical record

## The Facade

[UN ACCREDITATION FILE]

### Independent Human Rights Researcher

**Stated Goal:**  
Advocating against international legal overreach.

[PUBLIC STATEMENT RECORD]

## The Reality

[INTELLIGENCE DOSSIER 7754]

**True Identity:** Japanese nationalist activist and businessman. Operates under the alias "Shun Ferguson."

[UNVERIFIED CREDENTIALS LINK]

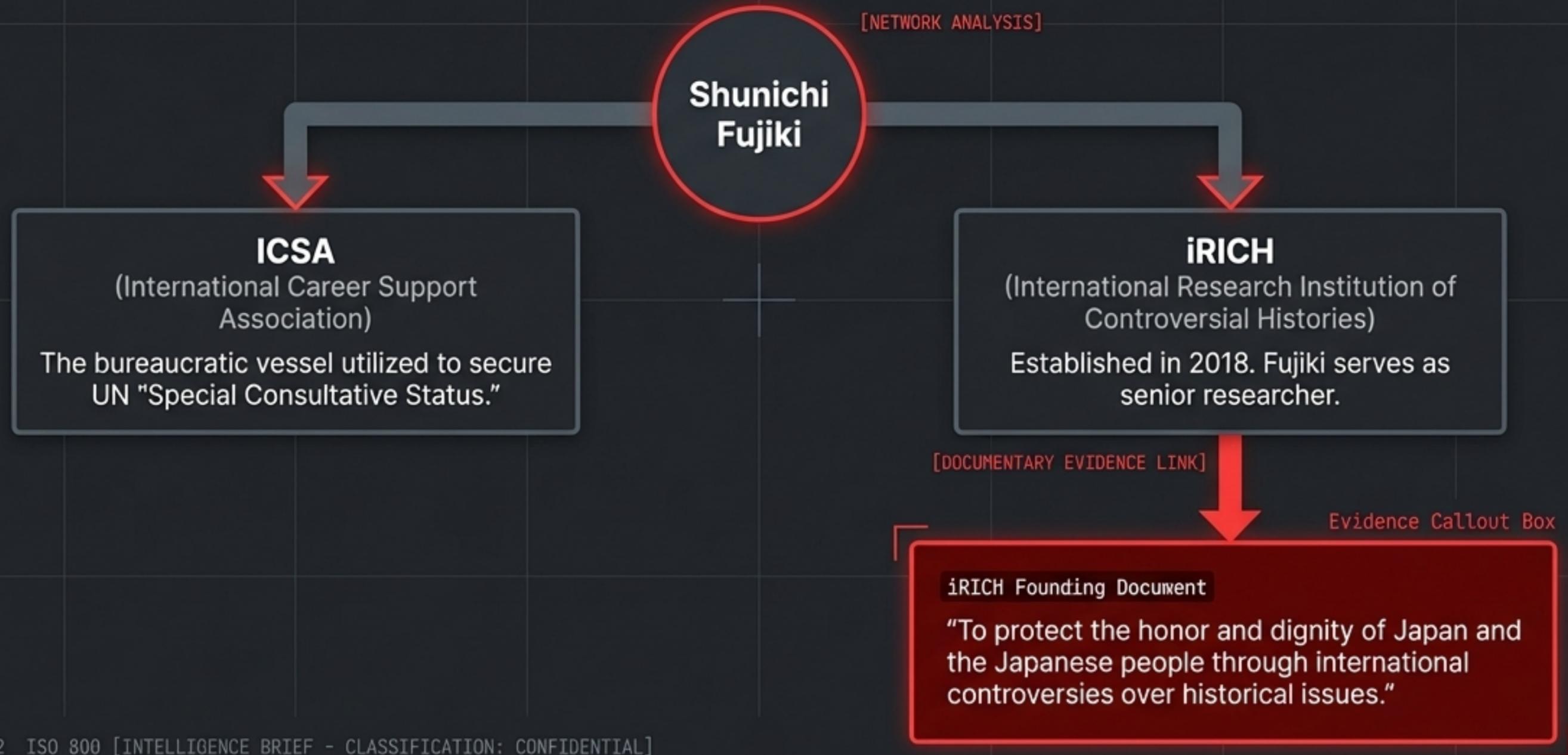
**The Track Record:** Over a decade spent working the corridors of UN institutions not to seek accountability, but to shield governments from it.

[HISTORICAL RECORD CROSS-REFERENCE]

**The Core History:** A primary orchestrator of historical revisionism, specifically focused on denying Imperial Japan's wartime sexual slavery.

[DISINFORMATION MATRIX CONFIRMED]

# Advocacy mandates systematically wrapped in in the language of independent academia



[REC] 00:00:02 ISO 800 [INTELLIGENCE BRIEF - CLASSIFICATION: CONFIDENTIAL]

# A foundational history of contesting the established record on wartime sexual slavery

[INTELLIGENCE BRIEF 77SS]

## The Historical Consensus

Human Rights Watch

Amnesty International

UN Treaty Bodies

1993 Kono Statement

Confirms the Imperial Japanese military coerced and enslaved women across Asia for sexual services during WWII.

[UNVERIFIED CREDENTIALS LINK]

## The Revisionist Nuance

Fujiki argues the women were not forced sex slaves—a deliberate semantic distinction designed to dismiss survivor testimony while appearing academic.

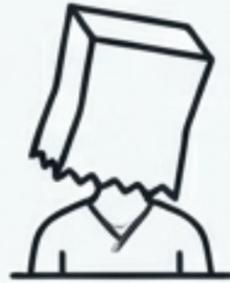
[HISTORICAL RECORD CROSS-REFERENCE]

## The Academic Verdict

Characterized by historians (Univ. of Connecticut, US Institute of Peace, Genocide Studies) as academic fraud analogous to Holocaust denialism.

# The methodologies of erasure rely on **provocation, proxies, and selective scholarship**

[INTELLIGENCE BRIEF - TACTICAL ANALYSIS]



## Tactic 1: **The Provocation Stunt**

2014, Glendale, CA. Fujiki engineered placing a paper bag over a comfort women memorial statue.

**Objective:** Tracked by FeND as a deliberate act to provoke international outrage and recruit sympathetic Japanese nationalists.

[INTELLIGENCE BRIEF - PROXY OPERATIONS]



## Tactic 2: **The Western Proxy**

Recruiting Tony Marano ("Texas Daddy"), a retired Brooklyn salesperson, as the English-language face of the movement.

**Objective:** Documented by The Korean Quarterly as a strategy to project an illusion of cross-cultural, independent credibility.

[INTELLIGENCE BRIEF - INFORMATION WARFARE]

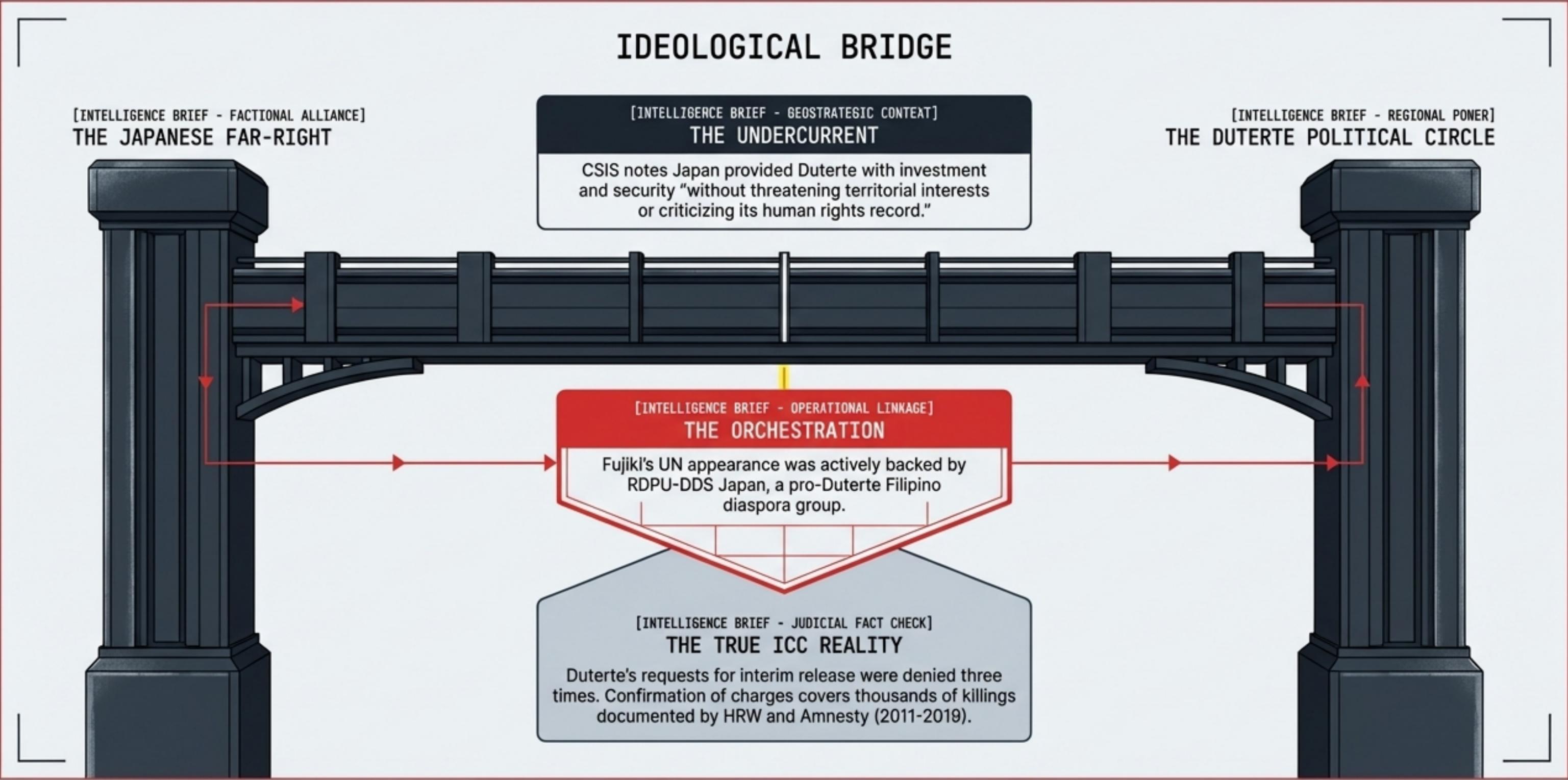


## Tactic 3: **Selective Scholarship**

Approaching historical writing through a denialist lens.

**Objective:** Mining selectively for fragments that fit the narrative and systematically discarding contradictory evidence.

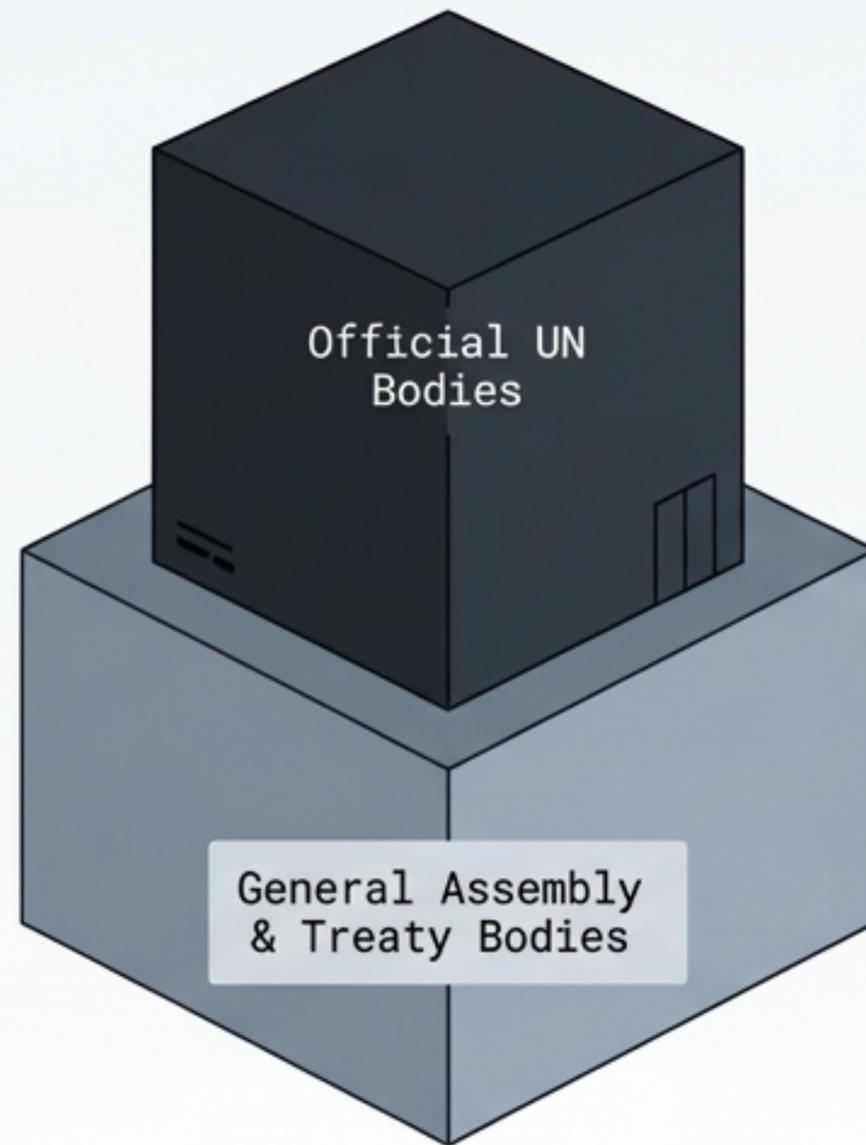
# Pre-existing geopolitical ties set the stage for the March 11 ICC intervention



# The Denialism Playbook: Different victims, identical methodologies

<b>OPERATIONAL STEP</b>	<b>TARGET CASE 1: Comfort Women History</b>	<b>TARGET CASE 2: Duterte ICC Investigation</b>
<b>The “Real Victim” Narrative</b>	Imperial Japan is being smeared	Duterte is facing political persecution
<b>Dismissal of True Victims</b>	Survivors are overstating or lying	(Implicitly) Dismissing thousands of documented drug war victims
<b>The Weaponization Claim</b>	Leftists and lawyers are weaponizing history	International bodies are weaponizing human rights
<b>The “Fix”</b>	Remove memorials, rewrite history	Demand immediate release without due process

# Exploiting institutional access to manufacture the visual imprimatur of the United Nations

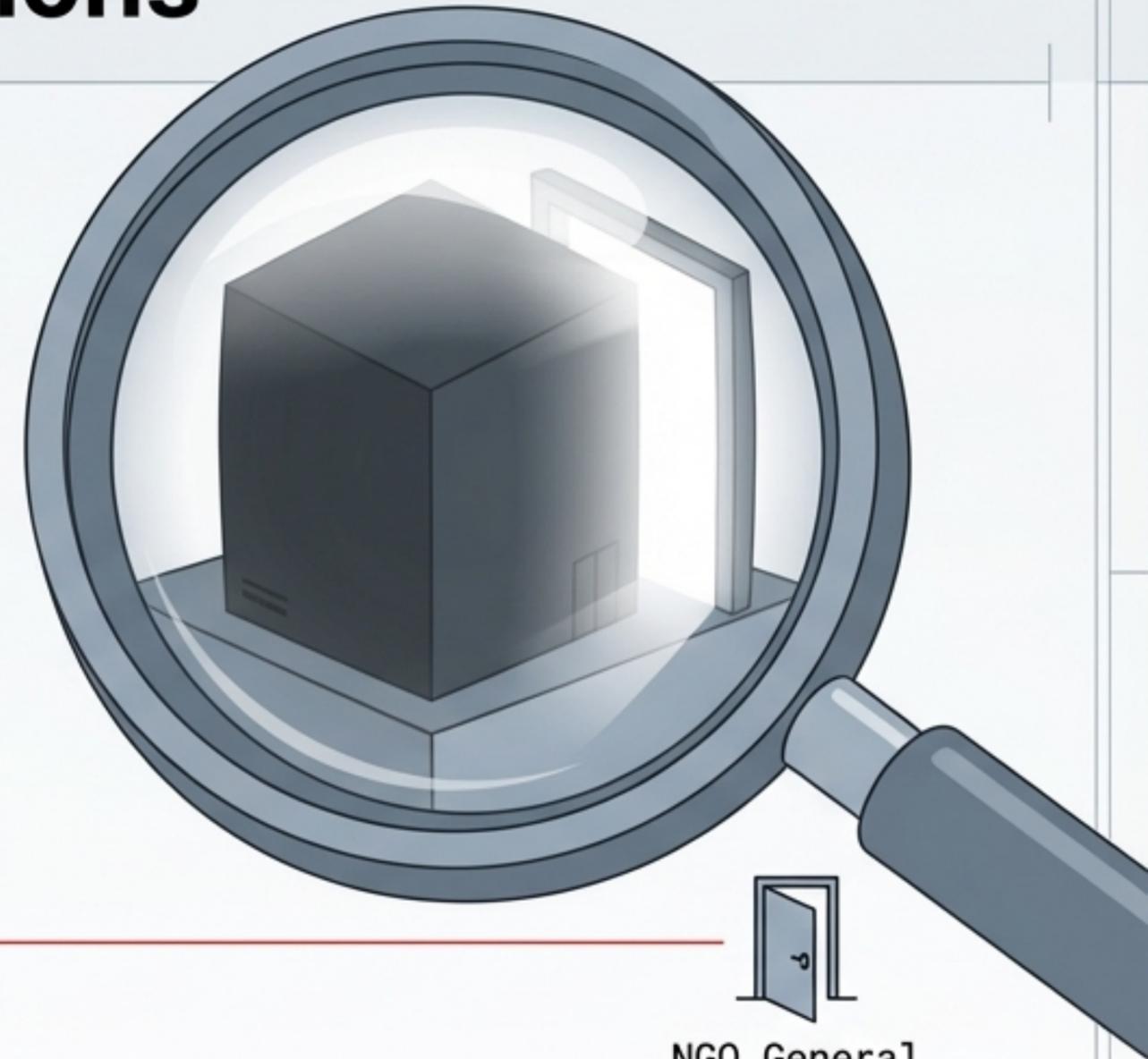


## The Status Loophole

ICSA holds "Special Consultative Status"—a category designed to bring civil society advocacy into dialogues, not a credential for independent, objective research bodies.

## The Reality of Access

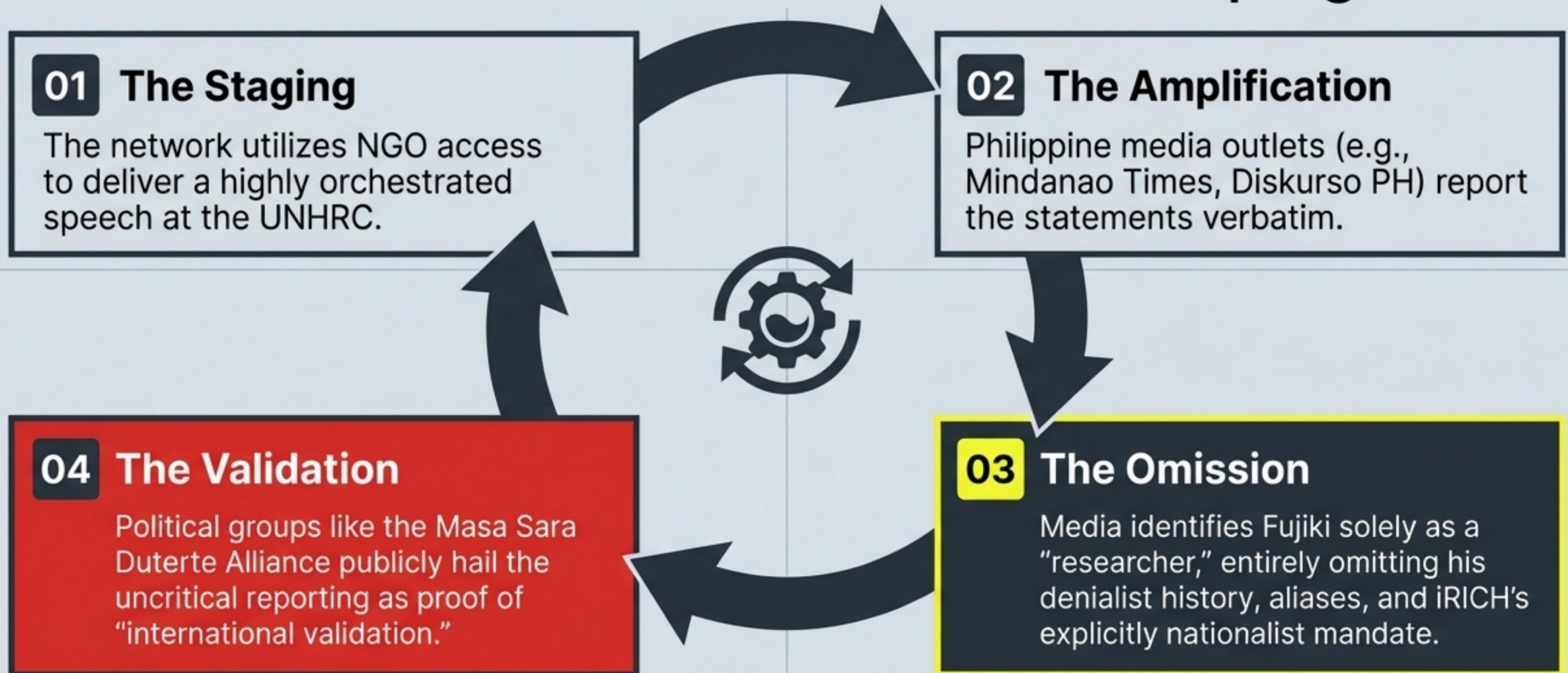
Statements made during UNHRC general debates carry ZERO UN authority. They are purely personal or organizational remarks.



NGO General Debate Access

**The Exploit:** Actors leverage the physical backdrop of the UN podium to amplify fringe positions, projecting a false sense of international validation to audiences back home.

# The Disinformation Laundering Loop: How domestic media validates the campaign



## The fatal failure of access journalism as a transmission belt for disinformation

### THE CRITICAL FAILURE

Treating access to a UN podium as a substitute for editorial judgment. (Only The Daily Tribune included a single buried line clarifying the UN's non-official position).

### THE CONSEQUENCE

Reporting a speech verbatim without verifying the actor transforms media outlets into complicit tools for propaganda.

**The networks, the dismissal, and the methodological sleight of hand remain identical. Only the targets have shifted from wartime sexual slavery survivors to the victims of the drug war. ■**